

RULES FOR PARTICIPATION IN THE SIXTH EDITION OF

INTRECCINCANTIERE®

C O N C O R S O D I I D E E

FOREWORD

Manifattura di Domodossola Spa, a leading textiles company for over 100 years, is a proud sponsor of the sixth edition of **INTRECCINCANTIERE**, an international competition for young artists and students of design courses and art schools. The competition is run in collaboration with *Lineapelle* network, *Gruppo BPM* and, starting from this edition, with *Tones on the Stones International Festival*, and is aimed at discovering new talents and the future key players of *Made in Italy*.

Art. 1 – Requirements

The competition is open to Italian and foreign young designers under thirty years of age. No academic qualification is required.

Art. 2 – Objective

Participants will use *Manifattura di Domodossola* braids to create finished products destined for the *Leather Goods, Interior Design, Footwear, Jewellery and Costume Design* sectors.

The prizes will be awarded as follows:

- no. 1 prize for the *Best Leather Goods creation*;
- no. 1 prize for the *Best Interior design creation/project*;
- no. 1 prize for the *Best Footwear creation*;
- no. 1 prize for the *Best Jewellery creation*;
- *Costume Design project (see the specific rules for participation)*.

Art. 3 – Registration

Registration can be made by filling out the form available at www.manifatturadomodossola.it in section *Intreccincantiere* or by filling out the registration form attached to these rules. In the latter case, the form must be forwarded to: pressoffice@manifatturadomodossola.it.

Please only fill out one or other of the sections *Individual registration* and *School registration*. Each group or competitor is asked to indicate only one sector in which they intend to compete.

The registration must be received no later than 07 January 2020.

Art. 4 – Projects

Under the supervision of a single teacher, participating school groups may submit up to 10 different prototypes. The objects can be produced either individually or in small groups.

The teachers are therefore invited to make an internal selection and submit only the 10 best projects/creations to the competition.

Autonomous participation is possible, either individually or in groups of maximum three persons. In both cases, only one project can be submitted.

The projects must be accompanied by a short presentation describing the idea and the aims.

The projects must be original and unpublished, failing which they will be excluded from the competition. For the *Interior design* sector only, participants may submit a paper project; an actual prototype must be submitted in all other cases.

Participants in **INTRECCINCANTIERE** will be entitled to be acknowledged as the authors of the projects.

Manifattura di Domodossola may not be held liable for any models which are received damaged or are lost.

Art. 5 – Materials

All young people interested in the competition may view the *Manifattura di Domodossola* materials at the company itself in Villadossola (VB), and also at *LP Fashion Studio* Lineapelle showroom in Milan.

Participants are reminded that *LP Fashion Studio* is only an exhibition space for company materials and the materials therefore may not be taken from there.

The search, final choice and selection - free of charge - must be made at the premises of *Manifattura di Domodossola*.

Participants will receive the materials directly from *Manifattura di Domodossola*, choosing from among thousands of articles available.

On an exceptional basis, anyone who is unable to visit the company for personal or logistical reasons may, by prior agreement, have samples sent to them.

The choice of these materials will be made from a selection of articles decided by the company and sent via e-mail.

For creation of the prototypes, materials other than *Manifattura di Domodossola* products may be included, but the company's own products must always play a central role in the composition.

Art. 6 – Deadlines

The items must be received no later than 05 February 2020 at the following address:

Manifattura di Domodossola Spa
Viale Dell'Industria 1-3-5
28844 Villadossola VB (ITALY)
Attn. Giulia Battistini

Art. 7 – Exhibition and judging

The objects created will be exhibited and judged during *Lineapelle* event (Fieramilano – Rho) from 19 to 21 February 2020, at the *Manifattura di Domodossola* stand. The exhibition of the prototypes will be organized by the company, which reserves itself the

right to exclude the creations that do not meet the requirements contained in these rules for participation.

Art. 8 – Jury

According to these regulations, the creations sent will be judged by a jury, which will award the following prizes: *Leather Goods, Interior design, Footwear, Jewellery*. The jury will be formed of highly qualified members from the fashion world and from the specialised press. The jurors' names will be published at a later date.

Art. 9 – Notices

All notices about the competition (promotion of related events, publication of photos, communication of winners, etc.) will be made by means of *Manifattura di Domodossola* social channels. All participants in **INTRECCINCANTIERE** are invited to follow the latest news published on *Manifattura di Domodossola SpA, Concorso Intreccincantiere, Athison, Oxilla* Facebook pages, @manifatturadomodossola @athison1913 @oxilla Instagram pages and the corporate Web site at www.manifatturadomodossola.it.

Art. 10 – Prizes

The prizes will consist in a check for the following amounts:

- € 700 for *Best Leather Goods creation*;
- € 500 each, for the *Best Interior Design creation*, for the *Best Footwear creation* and for the *Best Jewellery creation*;
- for the *Costume Design* project, see the specific rules for participation.

The winning prototypes will be managed by *LP Fashion Studio* and/or *Manifattura di Domodossola* and will be exhibited in additional events at their discretion.

Art. 11 – Award ceremony

Winners will be informed of the place and date of the award ceremony at a later date, in time to allow them to arrange to attend.

Art. 12 - Rights on use, information, disclosure of the results

Manifattura di Domodossola and its partners are authorised to publicise the initiative with the national and international press and to promote the results of the competition with the activities they consider most appropriate. All participants hereby authorise *Manifattura di Domodossola Spa* and its partners to exhibit their projects during events and exhibitions. The participants also authorise *Manifattura di Domodossola Spa* and its partners to publish their projects in all communication activities, in a virtual gallery on www.manifatturadomodossola.it, on dedicated social networks, in catalogues, books and/or specialised press; nothing will be due for this, except the obligation of citing the authors.

Art. 13 – Return of projects

At the end of the competition, the projects which are not chosen will remain in the custody of *Manifattura di Domodossola*. The winning creations and a selection of the others will be exhibited at the company stand during the *Lineapelle* event (Fieramilano – Rho) in October

2020. Subsequently, and on the participants' request, all creations will be returned to their legitimate owners. Prototypes remaining unclaimed at December 2020 will become the company's property.

For information on the *Costume Design* section (time, jury, winners) see the specific rules for participation.

For further information, contact:

MANIFATTURA DI DOMODOSSOLA SPA

Attn. Giulia Battistini

Viale dell'Industria 1-3-5

28844 VILLADOSSOLA (VB)

Tel. 0324-225000

Fax: 0324-225050

pressoffice@manifatturadomodossola.it

info@manifatturadomodossola.it

www.manifatturadomodossola.it

LP Fashion Studio

Via Brisa, 3 MILANO (MI)

Tel. 02-8807711

RULES FOR PARTICIPATION IN THE SIXTH EDITION OF
INTRECCINCANTIERE
C O N C O R S O D I I D E E
Registration form

INDIVIDUAL REGISTRATION

Name and Surname of participant (or group contact person) _____

Place of birth _____ **Date of birth** _____

Address _____

Postcode _____ **City** _____ **Province/Country** _____

Profession _____

Educational qualification (or studies in progress) _____

E-mail address _____ **Mobile phone** _____

Sector (please choose only one sector):

- LEATHER GOODS
- INTERIOR DESIGN
- COSTUME DESIGN
- FOOTWEAR
- JEWELLERY

I, _____, by signing this form, hereby represent, under my own responsibility, that I know and accept the rules of the sixth edition of the "Intreccincantiere" competition, in which I am applying to participate.

Date

Signature

Information on protection of privacy

In relation to Legislative Decree 196/03 on protection of people and other parties in processing of personal data, the participants authorise the organisers to process their personal data in order to manage the competition and implicitly accept these rules. The data processing controller is *Manifattura di Domodossola Spa*.

Date

Signature

SCHOOL REGISTRATION

Name of institute _____

Address _____

Postcode _____ City _____ Province/Country _____

Name and Surname of Reference Teacher _____

E-mail address _____ Mobile phone _____

Names of participating students:

1) _____ Date and place of birth _____

Sector (please choose only one sector): _____

2) _____ Date and place of birth _____

Sector (please choose only one sector): _____

3) _____ Date and place of birth _____

Sector (please choose only one sector): _____

4) _____ Date and place of birth _____

Sector (please choose only one sector): _____

5) _____ Date and place of birth _____

Sector (please choose only one sector): _____

6) _____ Date and place of birth _____

Sector (please choose only one sector): _____

7) _____ Date and place of birth _____

Sector (please choose only one sector): _____

8) _____ Date and place of birth _____

Sector (please choose only one sector): _____

9) _____ Date and place of birth _____

Sector (please choose only one sector): _____

10) _____ Date and place of birth _____

Sector (please choose only one sector): _____

I, _____, as the contact person, by signing this form, hereby represent, under my own responsibility, that I know and accept the rules of the sixth edition of the "Intreccincantiere" competition, in which I am applying to participate.

Date

Signature

Information on protection of privacy

In relation to Legislative Decree 196/03 on protection of people and other parties in processing of personal data, the participants authorise the organisers to process their personal data in order to manage the competition and implicitly accept these rules. The data processing controller is *Manifattura di Domodossola Spa*.

Date

Signature

***RULES FOR PARTICIPATION
IN THE COSTUME DESIGN
SECTION***

TONES on the **STONES**

INTRECCINCANTIERE and **TONES ON THE STONES** International Festival are promoting a section dedicated to *Costume Design* for the production of the costumes used for the world premiere of **THE WITCH HUNT** that will be staged in 2021 during the 15th edition of *Tones on the Stones* (www.tonesonthestones.com).

THE WITCH HUNT is a theatrical musical that tells the history and the legends of the Alpine Valleys, and specifically Val d'Ossola. Set between the 14th and the 15th century, the work tells the vicissitudes of a time when the cruel Inquisition frequently organized cursory trials, torturing and condemning innumerable women to the stake.

The production will feature a fantasy videoscenography signed by Monica Manganelli (www.monicamanganelli.net), a famous Italian artist, an Oscar nominee, and a creator of imaginary worlds.

The section **COSTUME DESIGN** of the **INTRECCINCANTIERE** competition aims at selecting creative young talents that will design the costumes for the musical. The competition is divided into 2 steps:

STEP 1 – THE PROJECT

The sketches with moodboard and/or presentation must be sent in hardcopy to *Manifattura di Domodossola* (Viale Dell'Industria 1, 28844, Villadossola VB) or in digital format by email (pressoffice@manifatturadomodossola.it).

The registration must be received no later than 07 January 2020.

The sketches must be received no later than 05 February 2020.

The participants will receive some inspirational sketches that will set the mood for the production by *Tones on the Stones*. Moreover, a concept study, with historical information and images, will be made available.

Manifattura di Domodossola will support the participants, informing them about the materials and colours to be used for the costumes.

The participants can submit projects for the following characters:

Witches

Devils and she-devils

Inquisitor

Bishop

Popular and mythological characters from the mountains

All the sketches admitted to the final selection will be displayed during *Lineapelle* (19-21 February 2020). The company reserves itself the right to exclude the works that do not meet the requirements contained in these rules for participation.

The winning projects will be selected in Spring 2020 by the jury. The names of the jury members will be informed at a later date.

STEP 2 – PRODUCTION

May 2020: the winners are entrusted with the job. The quality and the quantity of the proposals submitted within the deadline will directly determine the number of participants that will take part in the production of the costumes.

June 2020 – January 2021: realization of costumes under the supervision of the production costume designer.

February 2021: the costumes will be exhibited during *Lineapelle*.

March – July 2021: fine-tuning of costumes for casting, photo shooting.

July 2021: premiere.

Tones on the Stones will take care of food and accommodation expenses for the winners during the staging of the opera.